



Creative Works

Hacking Visual Culture

Intersections of art, creative practice, copyright, storytelling and technology.

UTS Law & Creative Practice Research Group (CPRG)

University of Technology, Sydney, Dec. 4-6, 2024.

Cloud Copy

Xanthe Dobbie

Video, 5 mins.

Author, owner, steward

Bjorn Eriksson

Fashion artifacts

AI Tapestries

Nick Aloisio-Shearer

Tapestries

Video documentation, 3 mins.

Hogarth à la Mode, A Visual Story (by Trump)

Cristina Martinez & Zoom Rockman

Drawings

Political Satire / Computer Vision

Leo Impett & Cindy Roman

Digital exhibition, 7 mins.

Artificial Symbiosis

Kurt Mikolajczk & Anna Savery

Interactive installation & performance

Hacking Hogarth

Andrea Wallace & Douglas McCarthy

Interactive data work

Twice, again: Virentis

Andrew Burrell

Screen-based installation

City Pile

Aude Jomini & Eben King

2 Interactive experiences

Jeu de Mots: Absurdist Poetry and the Reimagining of Fashion in the Post- Internet era

Marie Geneviève Cyr

Fashion garments

Knit Forward: Myra Mogg's Timeless Knitwear Legacy is reimagined using Seamless Knitting Innovation and Generative AI

Doris Li & Justin Harvey

AI fashion garments

Video documentation, 3 mins.

Soundings

Shane Burke

Soundscape